



July 27, 2023

To,

The National Stock Exchange of India Ltd.
Exchange Plaza, 5th Floor,
Plot No. C/1, G- Block, Bandra Kurla Complex,
Bandra (E), Mumbai- 400051.

BSE Limited
25th Floor, Phiroze Jeejeebhoy Towers,
Dalal Street,
Mumbai- 400001

Scrip Symbol "MINDSPACE" (Units)

**Scrip Code "543217" (Units) and
Scrip Code "960327", "973069", "973070",
"973754" "974668" "974882" and "974075"
(Debentures)**

Subject: Submission pursuant to Regulations 52(8) of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015 ('SEBI LODR')

In compliance with the requirements of Chapter V, sub-regulation (8) of regulation 52 of SEBI LODR, please find enclosed herewith copy of publication of Condensed Consolidated Financial statements of Mindspace Business Parks REIT for quarter ended June 30, 2023, in one English national daily newspaper.

You are requested to take the same on record.

Thanking you,

**For K Raheja Corp Investment Managers Private Limited
(Formerly known as K Raheja Corp Investment Managers LLP)
(acting as Manager to Mindspace Business Parks REIT)**

**Name: Chanda Makhija Thadani
Designation: Company Secretary and Compliance Officer
Place: Mumbai**

Encl: as above

**K Raheja Corp Investment Managers Private Limited
(acting as the Manager to Mindspace Business Parks REIT)
Corporate Identification Number (CIN): U68200MH2023PTC406104
Regd. Office: Raheja Tower, C-30, Block 'G', Bandra Kurla Complex, Bandra (E), Mumbai – 400 051
Phone: +91 – 22- 2656 4000 | www.mindspacereit.com**

'There is only one Robert'

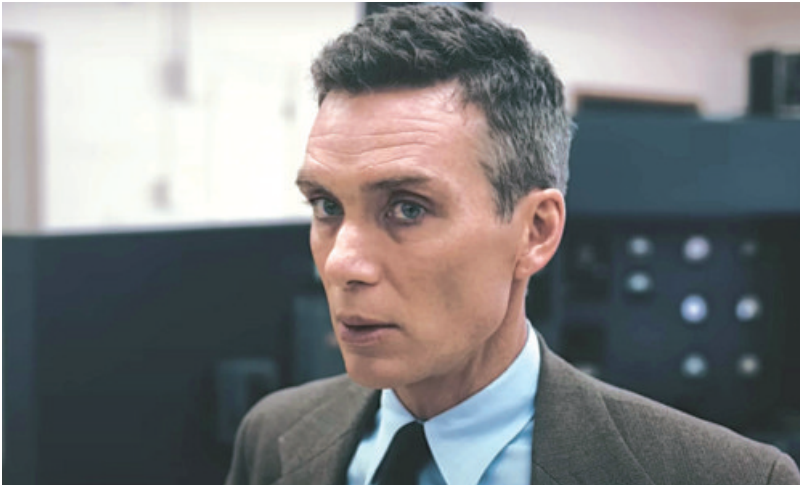
SHREEKANT SAMBRANI
Baroda, 26 July

Everyone knows that the latest Christopher Nolan film, *Oppenheimer*, champion both at the global box office and in review columns, is based upon *American Prometheus* (hereafter AP), the universally hailed Kai Bird-Martin J Sherwin biography of the single most significant individual of our times, J Robert Oppenheimer (Oppie hereafter). I know of only one other such felicitous confluence of excellence: *Lincoln*, the 2012 Steven Spielberg eponymous film depicting the last phase of the Great Emancipator's life based on Doris Kearns Goodwin's *Team of Rivals*.

Lincoln went largely unsung in India; however, the *Oppenheimer* public relations campaign has worked overtime in India to ensure impressive urban audiences and a flood of media coverage. Most of it is concentrated on the events depicted in the movie. That is quite useful for Indian audiences, since they are not familiar with happenings in the American science and military establishment between 1925 and 1955. But merely getting the contextual framework right is not the true measure of the greatness of these works of art. This column focuses on some aspects that make the book and the film luminous.

Sherwin, a distinguished professor of history in some prestigious American universities, began the book in 1980. He expected to produce a manuscript in about five years. But he was nowhere near it in 1985 or even 2000, although he had conducted well over 100 exhaustive interviews and compiled a house full of source materials. He invited Bird, a well-known journalist and author who specialised in military strategic matters, to join him. That effort went on for another five years. When published in 2005, the work was hailed as a classic. It was awarded the Pulitzer Prize and considered the very epitome of biographical writing. *The New York Review of Books* said, "*American Prometheus* is clear in its purpose, deeply felt, persuasively argued, disciplined in form, and written with a sustained literary power." Kanika Datta reviewing it for *Business Standard* in 2013, when it became available in India, wrote: "[It] is a door-stopper of 700-odd pages but...an enormously enjoyable read. It avoids the twin problems of deifying or demonising Oppenheimer."

The Oppie that emerges from the book is a brilliant polymath, possibly the brightest of his generation and then



some, rather naïve and a poor judge of people, loyal to a fault to friends, a bit of a womaniser, and one who has no doubts of his own genius and abilities, the rockstar sheriff of Los Alamos. Like Prometheus of Greek mythology, he stole fire from the gods, a sin for which he was savagely punished.

Nolan, the British-American filmmaker, began working on a script based on AP in 2021. Barely 40 and with only 11 films in his portfolio then, he was already considered an auteur because of his innovativeness and the moral dimension underlying his oeuvre, which included *Memento* (his second film with break-out techniques such as fractured time continuity), *Inception*, *Interstellar*, *Dunkirk* and the most celebrated of all, the *Dark Knight* trilogy (reviewed by this writer in *Business Standard*, July 28, 2013).

Oppenheimer covers the peak period of Oppie's life, from his student days in the 1920s until a kangaroo-court hearing that denied him a security clearance in 1951. The crowning moments are the years 1943-45, when as the head of the Manhattan Project, he led the creation of the first atom bombs, those that were used in Hiroshima and Nagasaki in Japan to end World War II.

The narrative is faithful to the source, AP, but what makes it absolutely spell-binding is Nolan's technique. He divides the film in two parts, calling them, appropriately, Fission and Fusion. The former is up to the explosion (called Trinity) of the first device in July 1945 in the desert, in vivid colour, every frame rich in detail. The latter

covers the grim details of Oppie's disillusionment with the bomb, deep remorse at what he had helped devise — he says, "I have blood on my hands," referring to the 200,000 or more deaths in Japan. It also covers his persecution by his one-time mentor, Lewis Strauss, the Atomic Energy Commission chairman, who was smarting under what he took to be a slight by Oppie, abetted by his one-time protégé Edward Teller who (falsely) claimed the credit for

thermonuclear (hydrogen) bombs and felt betrayed by Oppie. It is in stark black and white.

The two strands interweave, much like those of DNA, as Manohla Dargis of *The New York Times* put it. The movie has a sober and sombre soundtrack, matching its mood entirely.

The acting of the ensemble — led by Cillian Murphy as Oppie, who ceases to be an actor and becomes the character (as does Daniel Day Lewis in *Lincoln*), Matt Damon as General Leslie Groves, the military overlord of the Project, and Robert Downey Jr as the conflicted Strauss — is pitch-perfect. The stellar cast perform numerous other roles with dexterity even if they appear on screen only briefly. This is filmmaking at its exhilarating best.

AP tells us that within a year or two of Oppie's death, his widow Kitty took up with Bob Serber, Oppie's friend and former student. When a friend mistakenly called Serber Robert, Kitty snapped at her, "There is only one Robert."

That uniqueness best sums up not just Oppie, but also the book and the film.



Centre moves SC seeking extension of ED chief term

PRESS TRUST OF INDIA
New Delhi, 26 July

Days after the Supreme Court held as "illegal" the extension of Enforcement Directorate Director Sanjay Kumar Mishra's tenure, the Centre moved the apex court on Wednesday seeking modification of its order to allow Mishra to remain in office till October 15 in view of the ongoing Financial Action Task Force review.

Solicitor General Tushar Mehta told a Bench of Justices B R Gavai, Hima Kohli and Prashant Kumar Mishra that the government had moved an application seeking modification of the apex court's July 11 verdict.

"There is some urgency with regard to that matter. We request urgent listing of the miscellaneous application," Mehta told the bench.

Mehta requested the bench to list the matter urgently, saying this application needs to be heard by Friday.



Meta signs MoU with INDIAai for AI research

SOURABH LELE
New Delhi, 26 July

Social media giant Meta on Wednesday signed a memorandum of understanding (MoU) with the Centre's INDIAai initiative, for collaboration on artificial intelligence (AI) and emerging technologies, which will make Meta's open-source AI models available for use by Indian AI ecosystem.

The collaboration is aimed at advancing research and development in AI emerging technologies, seeking breakthroughs in AI tech and its applications. Both organisations may also consider establishing a Centre of Excellence to nurture the start-up ecosystem of AI and other emerging technologies. Meta and INDIAai will also work together to promote responsible AI


practices through the collaborative development of comprehensive tools and guidelines.

Meta's AI research models like LLaMA, Massively Multilingual Speech, and No Language Left Behind will be used under partnership to build datasets in Indian languages. This may enable easier translation and development of large language models, while prioritising low-resource languages.

Markets,
Monday to
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Business Standard
Insight Out



**Gujarat International Finance
Tec-City Company Limited (GIFTCL)**

E-Tender Notice for Invitation to Bid for Selection of Contractor for Works on Item Rate Basis

Gujarat International Finance Tec-City Company Limited invite bids from reputed, qualified, experienced and financially sound Contractor for the following Works:

Name of Service	Estimated Cost	Duration	Online Availability of Bid Document	Last Date of Online Bid Submission	Last Date of Physical Bid Submission
Electrical work and Automation in Utility Tunnel in GIFT City (DTA & SEZ Area) (BID Reference No.: GIFT/ENG/EL/WC/2023/04)	Rs. 4.33 Crore (Excluding GST)	09 (Nine) Calendar Months	27th July 2023 to 28th August 2023 upto 12:00 hrs.	28th August 2023 up to 15:00 hrs.	29th August 2023 up to 15:00 hrs.

Bid document may be downloaded online from website at <https://tender.nprocure.com>
Tender fee of Bid document is Rs. 10,000/- payable in the form of Demand Draft / Banker's Cheque / Pay Order in favor of "Gujarat International Finance Tec-City Company Limited" payable at Ahmedabad. For further details and updates please log on to our Website www.giftgujarat.in

Contact Person:
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Sd/
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Financial results for the first quarter of F.Y. 2023-24

Extract of Condensed Consolidated Financial Statements for the quarter ended 30 th June 2023											
[Regulation 52 (8), read with Regulation 52 (4) of the SEBI (Listing and Other Disclosure Requirements) Regulations, 2015 (LODR Regulations)]											
Sr. No.	PARTICULARS	For the quarter ended 30 th June 2023	For the quarter ended 31 st March 2023	For the quarter ended 30 th June 2022	For the year ended 31 st March 2023	Sr. No.	PARTICULARS	For the quarter ended 30 th June 2023	For the quarter ended 31 st March 2023	For the quarter ended 30 th June 2022	For the year ended 31 st March 2023
		(Unaudited)	(Unaudited)	(Unaudited)	(Audited)			(Unaudited)	(Unaudited)	(Unaudited)	(Audited)
1.	Total Income from Operations	6,017	5,723	4,852	23,041	9.	Net worth	1,54,078	1,55,782	1,63,085	1,55,782
2.	Net Profit for the period/ year (before Tax, Exceptional and/or Extraordinary items)	2,343	2,178	2,189	8,752	10.	Paid up Debt Capital/ Outstanding Debt	60,547	54,535	47,120	54,535
3.	Net Profit for the period/ year before tax (after Exceptional and/or Extraordinary items)	2,343	810	2,189	7,384	11.	Outstanding Redeemable Preference Shares	-	-	-	-
4.	Net Profit for the period/ year after tax (after Exceptional and/or Extraordinary items)	1,369	(339)	1,284	3,085	12.	Debt Equity Ratio	0.40	0.35	0.29	0.35
5.	Total Comprehensive Income for the period/ year [Comprising Profit for the period (after tax) and Other Comprehensive Income (after tax)]	1,369	(345)	1,284	3,079	13.	Earnings Per Unit (for continuing and discontinued operations) (not annualized) (after net movement in regulatory deferral balances)	2.15	(0.49)	1.99	4.78
6.	Unit Capital	1,62,839	1,62,839	1,62,839	1,62,839	1.	Basic:	2.15	(0.49)	1.99	4.78
7.	Reserves (excluding Revaluation Reserve)	(16,589)	(15,012)	(8,186)	(15,012)	2.	Diluted:	2.15	(0.49)	1.99	4.78
8.	Securities Premium Account	-	-	-	-	14.	Capital Redemption Reserve	-	-	-	-
						15.	Debt Redemption Reserve	400	534	170	534
						16.	Debt Service Coverage Ratio	0.59	1.64	0.68	2.28
						17.	Interest Service Coverage Ratio	4.33	4.53	5.87	5.04

Website: www.mindspacereit.com

Phone: 022-26564000, RN:IN/REIT/19-20/003

Notes:

a. The Condensed Consolidated Financial Statements for the quarter ended 30th June 2023 were approved by the Board of Directors of K Raheja Corp Investment Managers Private Limited (Formerly known as K Raheja Corp Investment Managers LLP) (Acting as Investment Manager to Mindspace Business Parks REIT), at its meeting held on 25th July 2023. The Statutory Auditors of Mindspace REIT have issued an unmodified report.

b. The Condensed Consolidated Financial Statements have been prepared in accordance with the requirements of SEBI (Real Estate Investment Trusts) regulations, 2014, as amended from time to time including any guidelines and circulars issued thereunder read with SEBI Circular No. CIR/IMD/DF/146 /2016 dated December 29, 2016; Regulation 52 and Regulation 54 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015 ("Listing Regulations"); Indian Accounting Standard (Ind AS) 34 "Interim Financial Reporting", as prescribed in Rule 2(1)(a) of the Companies (Indian Accounting Standards) Rules, 2015 (as amended) and other accounting principles generally accepted in India.

c. The above is an extract of the detailed format of the Condensed audited Financial Statements filed with BSE Limited and National Stock Exchange of India Limited pursuant to Regulation 52 and Regulation 54 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015. The full format of the financial statements and other line items referred in regulation 52 (4) of the LODR Regulations, pertinent disclosures have been made to the BSE Limited website www.bseindia.com, NSE website www.nseindia.com and can be accessed on the Mindspace REIT website at <https://www.mindspacereit.com/home>.

d. There is no change in accounting policies for the quarter ended 30th June 2023.